

11-17-1986

Monitor Newsletter November 17, 1986

Bowling Green State University

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Bowling Green State University, "Monitor Newsletter November 17, 1986" (1986). *Monitor*. 850.
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Monitor

Vol. X, No. 20

Bowling Green State University

November 17, 1986

University researchers ride TARTA to collect data

The Toledo Area Regional Transit Authority (TARTA) has had a few extra riders lately.

Forty interviewers for the University's Population and Social Research Center started riding the routes Nov. 7 in an effort to survey 5,000 people on rider patterns and population.

Jerry Wicks, director of the center, said interviewers will be riding all 40 TARTA routes both day and night through Nov. 21. They are gathering information about the people who ride the buses, where they are going, which routes are most populated and how riders view the bus system.

The center received a \$40,000 contract from Booz, Allen and Hamilton, an international research organization in Philadelphia. Upon receiving the results, consultants for the Philadelphia firm will advise TARTA on how to improve route organization, Dr. Wicks said.

This is not the first time Bowling Green has conducted research for TARTA. In 1984 the center was awarded a \$25,000 contract from the

transit authority to survey public opinion regarding mass transit. The study involved a random sample telephone survey of 1,200 households in Lucas County and parts of Wood County, including Northwood, Perrysburg, Rossford and Walbridge.

Dr. Wicks said TARTA recommended Bowling Green for the subcontract to Booz, Allen and Hamilton because "they wanted someone local and they knew we did quality work."

After lengthy study, a survey compatible for in-field work was designed by Dr. Wicks, principal investigator Meredith Pugh and field supervisor Tom Wilson.

"We finally ended up with 16 questions on the survey, but could have had a lot more," he said. "The problem with a survey of this nature is you have to be concise and quick in order to get the information you need before the riders get off the bus."

Determining how to obtain an accurate random sampling also provided problems. "We figured the only way to do it was to cover all



Nancy Shaull (right), an interviewer for the University's Population and Social Research Center, helps a TARTA passenger complete a survey pertaining to riders' views of the transit system. Forty interviewers are covering all of the bus routes until Nov. 21 collecting data from 5,000 passengers.

routes at random times throughout the day," Dr. Wicks said. "That means we have been doing a lot of riding."

The survey is the largest one ever conducted by the center in such a

brief period, but Dr. Wicks said results should be available within a day of the final interview. A report will be sent to Booz, Allen and Hamilton, and Dr. Wicks said some follow-up work may be necessary.

Mid-American Review gains reputation in literary circles

The names of these small literary magazines are sometimes as obscure as the budding writers who send their works on the hope and prayer they will be published. And sometimes, every so often, the writer rises to recognition, and goes on to bigger and better known publications. But rarely does he forget where he got his start.

The *Mid-American Review* is the University's literary magazine published twice a year through grant monies. And while its name might not be on the tip of everyone's tongue in Bowling Green, it's gaining a reputation in literary circles. Editor Robert Early, English, said his staff receives manuscripts from around the world, and send subscriptions as far as Spain, England, Japan and Canada.

"University-based literary magazines are labors of love. We work on small budgets and changing deadlines," Early said. "We publish the quality works of both known and unknown writers that big publishing companies are afraid to take a chance on. Oftener than not, these people go on to become famous authors and poets."

The walls of the magazine's office in Hanna Hall are covered with letters



Bowling Green's literary magazine, *The Mid-American Review*, is headquartered in Hanna Hall where it continues to build its reputation across the country and abroad. Discussing a selection are (foreground, from left) Bob Slocum, fiction editor; Robert Early, editor, and Sally Kraine, poetry editor, while other staff members examine some of the 60 manuscripts the magazine receives each week.

from writers of all kinds. Most tell how pleased they were with the layout of their poems or stories in recent issues, while noting the quality of the publication. One letter displays the author's anger at being accused of plagiarism (Early said the storyline was exactly the same as a famous literary work), and still another, in shaky, antique lettering asks why her poem was never published.

In this small, cramped office the staff gathers to read through masses of manuscripts, select the materials and plan layouts. Besides Early, *The Mid-American Review* has a business manager, eight associate editors and up to 10 assistant editors, many of them graduate students who volunteer their time and ideas.

Early said the staff has tried to make *The Mid-American Review* a blend of poetry, essays, literary fiction, original fiction and reviews. "Our devotion is to the contemporary writing, the young and more exciting ones," he said.

The magazine receives more than 60 fiction manuscripts and poetry a week, which all have to be read. The staff sends back the material that doesn't suit their needs and selects the top four or five fiction pieces and the top 30 poems for the issue. They also publish several critical articles and a number of essays on contemporary literature in each issue.

Ideally, the publication is supposed to come out in the spring and again in the fall, but Early said they are rarely able to stay on schedule. "We are doing a special kind of publication, and are quite willing to wait a time for it, in order for it to be done right," he said.

The translation "chapbook" included in each issue costs the staff the most time. Each issue includes a collection of poems by a contemporary foreign writer with the native version on one page, and the English translation on the other side. Once the poems have been accepted for publication, they must be sent to interpreters for translation.

While no artwork appears inside the magazine, the staff invites faculty and students in the University's Fine Arts to submit drawings for the cover. Early said the staff tries to choose a cover that "depicts our mid-American base."

After all materials have been selected, the literary works are typeset by a company in Athens, Ohio, and then returned for proofreading, layout and paste-up by the staff in Hanna Hall. Once the work is completed, *The Mid-*



Continued on page 3



The Fine Arts Gallery has been filled with activity as a house has been built in the middle of artist Steven Finke's mixed-media sculpture display. Bowling Green Junior High School art students, as well as University art students have been helping to raise the roof on the structure, which features a variety of artwork inside and out. Finke, a sculptor from Athens, Ohio, has been working with the students through the Ohio Arts Council's Artist in Education program. The exhibit is on view through Nov. 19.

Ethnic Studies conference features Haley

Pulitzer Prize-winning author Alex Haley will deliver the keynote address of the Third Annual Conference on Ethnic Studies Nov. 19-20.

Author of *Roots*, the top bestseller in U.S. publishing history, Haley will present the annual Hollis A. Moore President's Lecture at 8 p.m. Wednesday (Nov. 19) in the Lenhart Grand Ballroom. His talk, which is free and open to the public, is entitled "The Family: Find the Good...and Praise It."

Haley is one of five speakers who will take part in the ethnic studies conference, which will also include a series of panel discussions. Theme for the two-day event is "Crossroads to the 21st Century: Cultural Diversity."

Other conference participants are Carlos Cortes of the University of California; J.A. Preston, a Hollywood actor; Charles V. Willie of Harvard University and Mary Jean Moseley of Fort Lewis College in Durango, Colo.

"The purpose of the conference is to address higher education's commitment to the recognition of ethnic pluralism and the need for expanding cultural diversity in the curriculum," Ernest Champion, ethnic studies, said.

All conference sessions will be in the Assembly Room on the second floor of McFall Center.

The conference will get underway

at 9:30 a.m. Wednesday when Dr. Cortes will discuss "Villains, Vixens and Victims: Hollywood's Ethnic Stories Textbook." He has written and lectured extensively on the ethnicity of blacks, Mexican-Americans and American Indians and is the author of three major book series: *The Mexican American*, (21 volumes); *The Chicano Heritage*, (55 volumes) and *Hispanics in the United States*, (30 volumes). He is also an expert in the portrayal of ethnics by the movie industry.

Alice Tait of Central Michigan will respond to Dr. Cortes' talk and her response will be followed by a panel discussion.

At 1:30 p.m., Preston will present some dramatic monologues about "Milestones in the Black Theater." He has made appearances on numerous television shows, among them, "The A Team," "Magnum P.I.," "Amazing Stories," "Hardcastle and McCormick" and "Roots, The Next Generation."

His film credits include "Remo Williams, The First Adventure," and he co-starred in "Body Heat" and "Americathon."

Thursday's program will begin at 9:30 a.m. with Dr. Willie's talk entitled "Gifts to America from the Black Experience." A highly-acclaimed sociologist and specialist in race relations, Dr. Willie has actively resisted racist and sexist oppression

in several sectors of society.

Very active in the Episcopal Church, he participated in the ordination of women priests in that church, considered at the time to be a controversial issue.

Dr. Willie's talk will be followed by a response from Robert Newby of Wayne State University and a panel discussion.

At 1:30 p.m. Thursday, Dr. Moseley will speak on "A Model for Cultural Diversity in Native American Curriculum."

An expert on American Indians, Dr. Moseley has received more than \$2 million in funding to support her research.

Bowling Green ethnic studies faculty members Robert Perry, Win Stone, A. Rolando Andrade and Dr. Champion will preside over each of the conference's sessions. Discussants include John Scott, resident-playwright at the University; Errol Lam, a library research specialist at the University; Susan Pauly, a teaching fellow in ethnic studies; Michael Marsden, associate dean of the College of Arts and Sciences; Charles Corley, a recent doctoral graduate of Bowling Green; Adelia Peters and Conrad Pritscher, both of education, and Joe Somerville of the University of Toledo.

Crawford re-elected to ASC post

Suzanne Crawford, continuing education, was re-elected chair-elect of the Administrative Staff Council. The announcement was made at the Nov. 6 meeting, following an administrative staff special election last month.

Crawford originally won the chair-elect seat last spring, but had to relinquish the position Oct. 1 due to the resignation of council chair Deb Heineman, financial aid. Upon a resignation, the chair seat automatically goes to the chair-elect, but Crawford said a busy schedule would not allow her to assume that position this year.

A technicality in administrative staff bylaws does not permit the chair-elect to automatically stay in the seat if she cannot become chair. However, council members passed a motion to place Crawford's name on the ballot for the new chair-elect vote.

Paul Yon, archival collections, was a candidate for the chair-elect position last spring, and agreed to take over the chair duties.

In other business, Sandra Lagro, operations and a member of the insurance committee, fielded

questions about liability insurance and premium increases.

It was also announced that the mandatory cost containment provisions that have been proposed as part of the University Employee Benefit Plan are not currently in effect. The provisions, which include pre-admission certification and testing, second surgical opinion and post-procedure review, are still subject to Faculty Senate, Classified Staff Council and Administrative Staff Council approval.

President Olscamp was a guest at the council meeting. He told the members the University is "in the best financial shape" since he came to Bowling Green five years ago.

Dr. Olscamp addressed questions on a variety of topics, including financial aid regulations, class space restrictions and merit.

Book examines record industry's rise and fall

First came Elvis, then the Beatles. According to R. Serge Denisoff, sociology, many people thought the "third coming" was the disco craze.

However, he notes in his recently published book, *Tarnished Gold*, that neither disco or the more recent reggae and punk music trends have been able to save the sagging recording industry.

"Newsweek did a piece in the 70s entitled, 'Disco replaces rock music,'" Dr. Denisoff says. "We rock aficionados hated 'Saturday Night Fever' and found it hard to believe that disco was going to lead anywhere. We now know that it didn't."

Dr. Denisoff points out that despite the success such albums as Michael Jackson's "Thriller" and Bruce Springsteen's "Born in the U.S.A." in 1984, the following years have seen a decline in record sales.

"'Thriller' sold an astronomical 37 million units — an unheard of amount," he says. "I doubt if that will ever happen again in the industry."

The growing popularity of compact disks, rather than unusually popular artists, is currently keeping the industry afloat, Dr. Denisoff explains.

In the book, he discusses this decline and possible revival of the recording business, and also offers a brief history of popular music. The author focuses on the life cycle of a record, beginning with the artist in the studio and following the record until its purchase. He also explains the relationships between artist, manager, producer, company, distributor, merchandiser and the media.

One chapter, "Backmasking, Bonfires and the Right," examines campaign protesting by some of the heavy metal groups' albums, such as Led Zeppelin's "Stairway to Heaven." Dr. Denisoff says there are subliminal messages in some of the lyrics.

Other chapters examine the growth of music television and its effect on the industry. Dr. Denisoff has since written *Inside MTV*, a more in-depth study of music television.

Tarnished Gold, published by Transaction Books of New Brunswick, N.J., is a sequel to Dr. Denisoff's widely acclaimed book *Solid Gold: The Popular Record Industry*. He says his second book is geared toward anyone interested in the recording industry, whether from a business, professional or personal standpoint.

Dr. Denisoff is the editor of the journal *Popular Music and Society*, and the former music editor of *Exit* magazine. He has also written for *Rolling Stone* and the underground press in Berkeley and San Francisco, Calif.

Bowling Green takes four Crystal Awards in contest

Bowling Green came away with four awards in the annual Crystal Awards competition sponsored by the Toledo Chapter of Women in Communications, Inc.

The annual contest recognizes outstanding communications efforts in categories ranging from photojournalism to public service telecasts, advertising campaigns and public relations publications.

In the category for the best single feature story, a journalism student and a recent journalism graduate won awards for stories published in the student magazine, *Miscellany*.

Harold Wilson of Defiance, a junior majoring in magazine journalism, won the Crystal Award for a story entitled "Goodbye Dad," a first-person account of being a divorced father. Recent magazine journalism graduate Michelle Leger of Columbus, won an award of merit for her feature, "Living to Die," about a Toledo man on death row.

James R. Gordon, journalism, won a Crystal Award in the feature series category for his series about grief in

News Photographer magazine.

The fourth award went to Bowling Green's Office of Continuing Education, Edieann Biesbrock-Didham, director of marketing and

promotion, accepted an award of merit in the magazine/tablet category of the contest for Continuing Education's class schedule publications.

Duane Whitmire appointed acting registrar

Richard Eakin, vice president of planning and budgeting, has announced that Duane Whitmire has been named acting registrar. Cary Brewer left the post Oct. 31 to take a

post at the University of Cincinnati.

Prior to his new assignment, Dr. Whitmire was director of scheduling in the Office of the Registrar.

Undergraduate Council readies proposal for vote

Undergraduate Council continued discussion of a proposal at its Nov. 5 meeting. The proposal recommends introducing a course in cultural diversity in the American experience.

Also proposed is that a fifth category be added to the general education requirements to include cultural diversity.

Members of the council debated the process of applying the evaluation criteria to current and

proposed courses. In addition, there was discussion of the rationale for allowing the goals of cultural diversity to be met by several courses instead of one special course.

Discussion of the teaching staff for the courses will continue at the next meeting, Wednesday (Nov. 19), where members agreed that they will probably be ready to vote, and a resolution will be drafted for consideration.

Wallace Pretzer honored by Institute

During his Oct. 21-27 visit to Bowling Green's campus, Ruiquing Du, deputy chair of the Xi'an Foreign Language Institute in China presented a symbolic silk red rose and certificate to Wallace Pretzer, English. The presentation was to honor Pretzer as a model teacher at the Xi'an Institute.

The official presentation was made in Pretzer's absence at the Xi'an Institute on National Teachers' Day in China, Sept. 10. Bowling Green and the Xi'an Institute are in the fourth

year of a program that calls for an exchange of two or three faculty each year. The exchange program was initiated on a proposal by Xue-wei Wu, who was the first student from the People's Republic of China (since Mao Zedong's coming to power in 1949) to receive a master's degree from Bowling Green.

Pretzer is this year's exchange program coordinator, and was one of the first Bowling Green faculty members to teach at the Institute in 1983-84.

Microcomputers for rent over break

Computer Services is now accepting applications from faculty, staff and graduate students for microcomputer rentals for the Christmas break rental period, Dec. 18 through Jan. 9.

Systems available are: Apple Macintosh's 512K with 400K internal drive and either 400K or 800K external drive; or Mac Plus's with 800K external drive and IBM PC's 512K, two drives; or 256K single drive. There are also some limited quantities of software available. No printers are available with any of the systems.

The base fee for each system is \$25. In addition, there are two maintenance options possible. One is for \$25 and covers any required maintenance for the computer system during the rental period; the other is no maintenance payment, but the

borrower is liable up to \$200 for any required parts repairs if there is equipment failure. Sales tax must be charged on all rental for individuals. All systems will be in good working order at the beginning of the lease period, and must be returned in the same condition.

Applications may be obtained from 204 Health Center, 102 Hayes Hall, or 241 Math Science. Applications may be sent via campus mail by calling 372-2911 or 372-2102. All forms must be returned to 241 Math Science by Dec. 1. Acceptance and rejection letters will be mailed Dec. 9. The microcomputers are to be picked up from the appropriate lab, as indicated in the acceptance letter, and must be returned to the same location Jan. 9. A \$10 per day fee will be charged for late returns.

Mid-American Review Continued from page 1

American Review is published by Braunfield Publishing Company in Lima.

Despite the long hours, Early said the rewards of *The Mid-American Review* have been forthcoming. Last month he attended an annual meeting of the Ohioana Library Association to accept an award of "editorial excellence" for the magazine. The award citation ranked the magazine with the more famous Ohio-based literary publications *Antioch Review*, *Kenyon Review* and *Ohio Review*.

The publication has also been cited by the Push Cart Awards Committee, listed in *Best American Short Stories* and has had two stories reprinted in the *O'Henry Collection*.

In a recent survey conducted by *Writers' Market* on the quality of material in literary magazines, *The Mid-American Review* was not only included in the listing, but came in above the *Paris Review* and other well known literary publications.

"Perhaps we are not well known here on campus, but it's important to be based here," Early said. "The magazine is definitely a feather in the University's cap."

Early said he has seen "wonderful improvements" since the University magazine was born in 1981. It replaced *Itinerary*, an in-house publication that showcased the best works of English faculty and graduate students. Early said the staff decided to solicit manuscripts from a broader area, and now do not publish any works of current faculty and staff.

With the magazine's reputation firmly planted in literary circles, Early said he would like it to receive permanent annual funding from the University. It costs approximately \$7,000 a year to publish *The Mid-American Review*, with grant money coming from the National Endowment for the Arts, the Ohio Arts Council and the Toledo Arts Council.

With University funding, Early said the magazine could possibly be published three to four times a year, eventually becoming a monthly magazine. In the future, he said he would like to see *The Mid-American Review* become a publishing house.

"There are many quality writers out there that other publishing firms are not willing to take a chance on," Early said. "There's a market for this kind of publishing if we can only get it started. We're willing to be the risk-takers."

Faculty/Staff Grants

Barry Piersol, College of Technology, \$1,040 from the Tennessee Valley Authority, a supplement for the TVA Academic Enrichment program.

William R. McGraw, Firelands, \$50,000 from the Ohio Board of Regents, renewal for the Academic Challenge Program at Firelands.

Kenneth Kiple, history, \$500 from Pfizer Pharmaceuticals, a supplement for the history and geography of human disease.

Bruce Smith, cooperative education, \$15,000 from Chrysler Corporation, for the Chrysler Corporation Cooperative Education program.

Linda Fidler and William Schurk, library, \$76,713 from the National Endowment for the Humanities, a renewal for the Sound Recording Cataloging Project.

Roudabeh Jamasbi, medical technology, \$5,300 from the Medical College of Ohio, for the

investigation of monoclonal antibodies as a means of early cancer detection and therapy.

D.S. Chauhan, political science, \$16,800 from the U.S. Department of Education, to provide two 12-month fellowship for graduate students in public administration.

Patricia Reed, educational curriculum and instruction, \$5,650 from North Central Regional Educational Laboratory, to review the literature on collaboration in staff development.

Robert Conner, psychology, \$114,776 from the Ohio Board of Regents, a renewal for the Academic Challenge Program in psychology.

Thomas Attig, philosophy, \$91,589 from the Ohio Board of Regents, a renewal for the Academic Challenge Program in philosophy.

Meredith Pugh, sociology, \$78,013 from the Ohio Board of Regents, a renewal for the Academic Challenge Program in sociology.

Chan Hahn, management, \$54,000 from the Ohio Board of Regents, a renewal for the Academic Challenge Program in management.

Faculty/Staff Presentations

Doug Blandy, art, gave a talk entitled "Guidelines for Providing Art Therapy to Children and Youth Experiencing Significant Mental/Physical Challenges" at the Ohio State University Art Therapy Symposium, July 1986.

Kristin G. Congdon, art, gave a talk entitled "Multi-Cultural Approaches to Art Therapy" at the Ohio State University Art Therapy Symposium, July 1986.

Michael Franklin, art, gave a talk entitled "The Gray Area Between Art Education and Art Therapy" at the Ohio State University Art Therapy Symposium, July 1986.

Joan Repp, library access services, presented a program on the topic of "Managing Change" at the Central Ohio Chapter Conference of the Ohio Library Association, in Columbus, April 18.

Carole Bradford, romance languages, presented an invited paper entitled "El niño: punto focal de la estructura de Los pasos de Ulloa," at the American Association of Teachers of Spanish and Portuguese meeting, in Madrid, Spain.

Deirdre Monk, visual communication and technical education, presented a lecture on photography and the role of "commercial" and "fine art" photography in today's market at Governor's State University, Chicago, Ill., Sept. 5.

Harold A. Fisher, journalism, presented the paper "International Broadcasting for Development: Problems and Prospects" at the International Institute of Communications, Edinburgh, Scotland, Sept. 11-14.

Rex D. Filer, Counseling and Career Development Center, presented the paper "Use of Elicited and Supplied Constructs in the Parenting Domain" at the North American Personal Construct Network Second Biennial Conference, Banff, Alberta, Canada, June 1986.

Thomas D. Anderson, geography, presented a paper titled "The Socioeconomic 'Worlds' of the

Caribbean Basin" at the National Meeting of the Association of American Geographers in Minneapolis, Minn., May 1986.

M. Neil Browne, economics, presented a paper titled "The Advantages of Small Institutional Size in Implementing Critical Thinking Across the Curriculum," at the faculty retreat at Ohio State University, Columbus, Sept. 19.

Thomas G. Evans, accounting and management information systems, presented a paper entitled "The Impact of FASB 52 on Foreign Exchange Risk Management" at the American Accounting Association national meeting in New York City, August 22.

Thomas D. Anderson, geography, presented a paper titled "Some Administrative and Planning Benefits of a Ubiquitous Housing Code in Wood County, Ohio" at the Ohio Planners Annual meeting in Toledo, May 1.

Charles H. McGaghy, sociology, presented a paper "Attempting to Decriminalize Prostitution - An Australian Case" at the XI World Congress of Sociology in New Delhi, India, August 1986.

Srinivas R. Melkote, radio-TV-film, presented the paper entitled "Socio-Cultural Milieu of Peasants in the Third World: Neglected Factor in Rural Development Strategies," to the International Communication Section of the International Association for Mass Communication Research annual conference, in New Delhi, India, August 1986.

Adrian R. Tio, art, participated with three recent paintings in the exhibition "Arriba Artistas," a national competitive showing of works by Hispanic artists, hosted by the Texas College of Osteopathic Medicine, July 7 through August 1; also coordinated two mural projects as an artist-in-residence for the Migrant Education Program of the Pennsylvania Department of Education. The murals, painted by migrant students, are currently touring various schools in the state and will be on display in Philadelphia in February 1987 for the national conference for Migrant Education.

Faculty/Staff Recognitions

Arjun Gupta, mathematics and statistics, has been appointed to the editorial board of *Communications In Statistics*.

David Skaggs, history, has been appointed to membership in the American Military Institute, a scholarly organization of military historians and has been elected chair of the organization's nominations committee.

Cindy Puffer, Student Health Center, was awarded the 1986 Syntex Preceptor of the Year Award, presented by Syntex Pharmaceutical Company.

Joanne Navin, Student Health Service, was elected secretary of the Ohio College Health Association.

Josh Kaplan, Student Health Service, was elected representative-at-large of the Ohio College Health Association.

Mark Gilmore, visual communication and technical education, had a black and white photo entry among the finalist group in the *Best of Photography Annual: 1986*. It will be published in *Photographers Forum*.

Elaine McKittrick, home economics, was selected first recipient of the Kraft Faculty Fellowship for Minorities. The fellowship allows McKittrick the opportunity to work in Kraft's Department of Consumer and Scientific Affairs in Glenview, Ill.

University Food Operations received two awards in the Dining Exchange competition at the annual meeting of the National Association of College and University Food Services, in New Orleans, July 1986. The awards were for Towers Inn and Chilys.

James R. Gordon, journalism, received the Joseph A. Sprague Award, the National Press Photographers Association's highest award, at its annual convention in Reno, Nev., July 1986.

Jack Hayden, mathematics and statistics, presented a paper titled "Existence of Collineations in Finite Projective Planes" at the Society for Industrial and Applied Mathematics Conference on Discrete Mathematics, Clemson University, May 16.

Carol Heckman and Lee Meserve, biological sciences, presented "An Immunohistochemical Method for Determining the Chromaffin-Positive Cells in the Adrenal Glands of Infants in the First Year of Life," at the 95th annual meeting of the Ohio Academy of Science, Toledo, April 26.

Lee Meserve, biological sciences, presented "Effect of Chemically-Induced or Congenital Hypothyroidism on Development of HPA Stress Response in Young Rodents" at The 30th International Congress of Physiological Sciences, Vancouver, B.C., July 17.

Marilyn Shrude, College of Musical Arts, has been commissioned by the Fox Valley Symphony in Appleton, Wisc., to write a work to mark the orchestra's 20th anniversary. The piece will be premiered next April by the orchestra.

Christopher J. Mruk, psychology, Firelands College, was recently elected to chair the Communications Committee of the Special Interest Group for Computers and Psychology.

Michael Marsden, popular culture, has been elected vice president of the Midwest Association for Canadian Studies.

Frank McKenna, political science, has been elected president of the Metropolitan Toledo chapter of the American Society for Public Administration for 1986-87. He will also serve as editor of the *Rural Public Administration Network* for a three year period. In addition, he has been invited to serve on the steering committee for the National Small Government Research Network which was created in cooperation with the Economic Research Service of the U.S. Department of Agriculture.

Robert Thayer, musical arts, is chairman of the nominating committee of the National Association of Schools of Music.

Paul Running, School of Art, received a first place for the watercolor, "Adam and Eve," in the 34th Annual Spring Show sponsored by the Lima Art Association in May; and a Charles F. Wassenberg award in the 30th Annual June Art Exhibition for the oil painting "Backyard Revisited." In the second show, he also was awarded an honorable mention for his watercolor, "Roman Theater Curtain."

Judith Kisselle, health, physical education and recreation, was one of 30 appointees to the Advisory Board for the Governor's Council on Physical Fitness and Sports. Appointed in August, the board will assist in promoting and sponsoring public sporting and physical fitness events.

Sandra J. Lagro, IRMB, operations, **Carl Lipp**, business office, and **Keith A. Pogan Sr.**, plant operations and maintenance, graduated from the College of Business Management Institute held at the University of Kentucky.

James L. Harner, English, has been appointed to the editorial board of *Literary Research: A Journal of Scholarly Method and Technique*.

Virginia Marks, College of Music, has been elected second vice-president of the Ohio Music Teachers Association.

Ron Partin, educational foundations and inquiry, has been elected secretary-treasurer of the Ohio Association of Counselor Educators and Supervisors and has been invited to serve on the state board of the Ohio Association for Counseling and Development as chair of the archives committee.

Printer has 'near-typeset' quality

The Apple LaserWriter printer at the University Typesetting Service can now be used to print out "near-typeset quality" materials from files prepared with the IBM-PC.

PC users of MultiMate, WordStar,

Iris Young to speak

"A Critique of the Ideal of Impartiality" is the topic of a colloquium Thursday (Nov. 20) at the University.

The speaker will be Iris Marion Young, an associate professor of philosophy at Worcester Polytechnic Institute.

Sponsored by the department of philosophy, the colloquium will be held from 11 a.m.-1 p.m. in the Capital Room of the University Union. The public is invited to attend free of charge.

Under the sponsorship of the Women's Studies Program, Dr. Young will speak on "Women Recovering Our Clothes" at 7:30 p.m. Thursday in the Campus Room of the Union.

Classified Employment Opportunities

The following classified positions are available.

* Indicates that an internal candidate from the department is bidding and being considered for the position.

NEW VACANCIES

Posting Expiration Date for Employees to Apply: 4 p.m., Friday, Nov. 21

- 11-21-1 **Clerk 1**
Pay Range 2
Instructional Media Center-
Firelands
Permanent part-time
- 11-21-2 **Clerk 2**
Pay Range 3
Registration and Records
- 11-21-3 &
11-21-4 **Food Service Worker**
Pay Range 1
Food Operations
Academic year full-time (two positions)
- 11-21-5 **Medical Lab Technologist 1**
Pay Range 30
Health Service
Academic year part-time
- 11-21-6 **Radio Dispatcher 1**
Pay Range 5
Public Safety
Permanent part-time
- 11-21-7 ***Secretary 2**
Pay Range 27
Registration and Records

Faculty/Staff Positions

The following faculty positions are available:

English: assistant/associate professor (rhetoric/composition, TESL). Deadline: Nov. 21. Also, assistant or associate professor. Deadline: Dec. 10. For both positions, contact Tom Wymer (2-2576).

Geology: assistant professor. Contact Charles M. Onasch (2-7197). Deadline: Feb. 27, 1987.

Journalism: two positions for assistant professor (one anticipated). Contact James Gordon (2-8308). Deadline for both: Jan. 9, 1987.

Math & Statistics: assistant professor. Deadline: Feb. 2, 1987. Also, postdoctoral lecturer, two positions. Deadline for both: March 1, 1987. Contact Arjun Gupta (2-7453).

Medical Technology-Hematology: assistant professor. Contact Robert Harr (2-2833). Deadline: March 15, 1987.

Psychology: postdoctoral fellow in clinical psychology. Deadline: Dec. 31. Also, assistant/associate professor. Deadline: Jan. 15, 1987. Contact Robert L. Conner (2-2301).

School of Art: assistant professor, photography. Contact David Cayton (2-2786). Also, director (anticipated). Contact Robert Mazur (2-8528). Also, assistant/associate professor, design. Contact Ronald Jacomini (2-7763). Deadlines for all positions: Feb. 27, 1987.

Sociology: assistant or associate professor. Contact Jerry Wicks (2-2595). Deadline: March 1, 1987.

Special Education: assistant professor/instructor. Contact Edward Fiscus (2-7358). Deadline: March 1, 1987.

Theater: assistant professor (technical director/lighting designer). Contact Allen Kepke (2-2523). Deadline: March 15, 1987.

The following administrative staff positions are available:

Affirmative Action: director. Contact Susan Caldwell (2-2558). Deadline: Dec. 10.

Plant Operations and Maintenance: assistant director. Contact Susan Caldwell (2-2558). Deadline: Nov. 21.

Population & Society Research Center: microcomputer specialist/research analyst. Contact Jerry Wicks (2-8648). Deadline: Nov. 19.

Lotus 1-2-3 and many other programs can now have their materials transmitted to a Macintosh, then reformatted using Macintosh software (including desktop publishing software like PageMaker), and printed on the LaserWriter printer. This overcomes a major problem that PC users had in not being able to use special fonts and page layout software with conventional PCs.

The Apple LaserWriter produces "near-typeset quality" text and graphics from computer files. Unlike conventional dot-matrix printers that print roughly 72 dots per inch, the LaserWriter prints at 300 dpi (high quality typesetters print 1200-2500 dpi). Most standard size text produced with the LaserWriter is virtually indistinguishable from typeset work.

The University Typesetting Service will be experimenting with a variety of PC and Macintosh software and files and has prepared guidelines for authors. For a copy of the guidelines and/or to arrange for LaserWriter printing of PC documents, contact UTS at 372-2884.

Holiday reminder

Faculty and staff should note that the University will be closed Thursday and Friday, Nov. 27 and 28 to observe the Thanksgiving holiday. The Friday holiday is a result of the reassignment of Presidents' Day, a floating holiday.

Authors to gather

The annual Authors' Reception, sponsored by Friends of the University Libraries and Center for Archival Collections, will be held from 7:30-9:30 p.m. Tuesday (Nov. 18) in Jerome Library.

The reception is held for University authors of completed books, editors of books, and composers of symphonic works and musical scores since July 1, 1985.

The annual Friends Award will also be presented that evening. Dan Tutolo, education, was last year's recipient of the award.

Obituary

Retired University executive secretary Bonnie Lucht, 60, died Nov. 4. Services were held Nov. 8 in Dunn Funeral Home.

Lucht began her career at Bowling Green in 1966, retiring June 30, 1983. She belonged to the University Women's Club and Wood County Hospital Guild.

For Sale

Faculty Senate has a Pitney Bowes Automatic 10 station collator with stapler. Offers can be made by calling 327-2715.

The Philosophy Documentation Center has a Canon NP-120 copier in good condition and under maintenance for \$500. For more information, please contact Cindy Richards at 372-2419.

The Population and Society Research Center is selling the following Apple Macintosh hardware: 10 400K disk drives at \$100 each or best offer; one Imagewriter I printer at \$200; three Numeric keypads at \$50 each; and one Mac Inker (re-inks used ribbons) at \$50.

The center also has the following software: Omnis 3 (data base program) at \$150; Fullpaint (MacPaint replacement) at \$50; MacPascal at \$50; Z-Basic (compiled Basic) at \$50; Dollars and Sense (home accounting package) at \$60; Microsoft's Multiplan (spreadsheet program) at \$70; and Microsoft's Basic (V2.1) at \$70.

The center also has four TV cameraman headsets (Telex communications, Inc.) with carbon mike (dual muff with PTT switch) for \$100 each. These headsets were purchased for telephone interviewing, but never used.

For more information on any of the above items, contact Marsha at 372-2497 or stop by the center at 302 Hayes Hall.

Datebook

Monday, Nov. 17

"The Mirror," International Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

"Motel Hell," University Activities Organization sponsored film, 9:15 p.m., 210 Math Science. Tickets are priced at \$1 for students, faculty and staff (with University ID).

Tuesday, Nov. 18

Classified Staff Council Meeting, 10 a.m., Taft Room, Union.

Reception, for Univ. authors, editors and composers of works since July, 1985, 7:30 p.m., Jerome Library.

"The Universe of Dr. Einstein," planetarium production, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. \$1 donation suggested.

Wednesday, Nov. 19

Biology Seminar, lecture on "A Shrew's View of Winter," by Joe Merritt of the Carnegie Museum of Natural History, 3:30 p.m., 112 Life Sciences Bldg. Free.

Concert, pianist Walter Baker, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Thursday, Nov. 20

Concert, the Psalter group performing songs from France and French Canada, 7:30 p.m., 121 West Hall.

Colloquium, "Women Recovering Our Clothes," by Iris Young, Worcester Polytechnic Institute, 7:30 p.m., Campus Room, Union. Free.

"H.M.S. Pinafore" will be staged, 8 p.m., Nov. 20-22 and Dec. 4-6, Eva Marie Saint Theater (Main Auditorium). For ticket information call 372-2222.

Concert, jazz lab band, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

"Some Like It Hot," University Activities Organization-sponsored film, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Friday, Nov. 21

Colloquium, on "Go For It Health Project" by Nancy O'Hara, Univ. of Texas Medical Branch, 9:30 a.m., 140 Overman Hall. Free.

Fiction Reading, by Max Apple, 12:30 p.m., Faculty Lounge, Union. Free.

Computer Seminar, introduction to SAS and basics of IBM 4381, 2:30 p.m., 330 Mathematical Sciences Bldg. Register by calling 372-2102.

Women's Volleyball, Bowling Green vs. Univ. of Miami, home, 7 p.m.

Colloquium set

Improved health practices among elementary school children can decrease the risk of future heart disease according to Nancy O'Hara, a faculty member at the University of Texas Medical Branch in Galveston.

Dr. O'Hara, who is scheduled to give a colloquium presentation at the University at 9:30 a.m. Nov. 21 in 140 Overman Hall, is director of the "Go For It Health Project." It is an innovative program designed to reduce cardiovascular risk factors for children by altering the school lunch programs, physical education classes, health instruction and recreation programs. The \$850,000 project is funded by the National Heart, Lung and Blood Institute.

Dr. O'Hara's presentation is sponsored by the College of Education and Allied Professions, and is free and open to the public.

Papermaking noted

Tim Barrett will present an evening lecture/demonstration on "Traditional Hand Papermaking Techniques: Japanese and Western" 7:30 p.m. Nov. 21 in 204 Fine Arts Building.

Barrett is the director of the paper mill at the University of Iowa. The program is being sponsored by the School of Art, the Medici Circle and the College of Arts and Sciences. It is free and open to the public.

Barrett will also conduct a lecture/workshop from 9:30 a.m. to 4 p.m. Nov. 22. Persons interested can sign up at the School of Art.

Hockey, Bowling Green vs. Ferris State Univ., home, 7:30 p.m.

Lecture-Demonstration, "Traditional Hand Papermaking Techniques: Japanese and Western," by Tim Barrett, of the Univ. of Iowa paper mill, 7:30 p.m., 204 Fine Arts Bldg. Free.

"The Universe of Dr. Einstein," planetarium production, 8 p.m., Physical Sciences Laboratory Bldg. \$1 donation suggested.

Concert, Boys Choir of Harlem, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are priced at \$5.50, \$8, \$10 and \$12.50 and can be reserved by calling 372-8171.

"Heartburn," University Activities Organization sponsored film, Nov. 20 and 21, 7:30 p.m., 9:45 p.m. and midnight, 210 Mathematical Sciences Bldg. Tickets are priced at \$1.50 for students, faculty and staff (with University ID).

Saturday, Nov. 22

"The Universe of Dr. Einstein," planetarium production, 2 p.m., Physical Sciences Laboratory Bldg. \$1 donation suggested.

Women's Volleyball, Bowling Green vs. Ball State Univ., home, 7 p.m.

Hockey, Bowling Green vs. Ferris State Univ., home, 7:30 p.m.

Concert, gamelan-balinese ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Sunday, Nov. 23

Concert, high school student musicians, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

"Pour la Suite du Monde," Canadian Film Series, 7 p.m., Gish Film Theater, Hanna Hall. Free.

"The Universe of Dr. Einstein," planetarium production, 7:30 p.m., Physical Science Laboratory Bldg. \$1 donation suggested.

Concert, string quartet, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Concert, clarinetist Edward Marks, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Monday, Nov. 24

"One of Us Two," International Film Series, Gish Film Theater, Hanna Hall, 8 p.m. Free.

"The Natural," University Activities Organization sponsored film, 9:15 p.m., 210 Math Science Bldg. Tickets are priced at \$1 for students, faculty and staff (with Univ. ID).